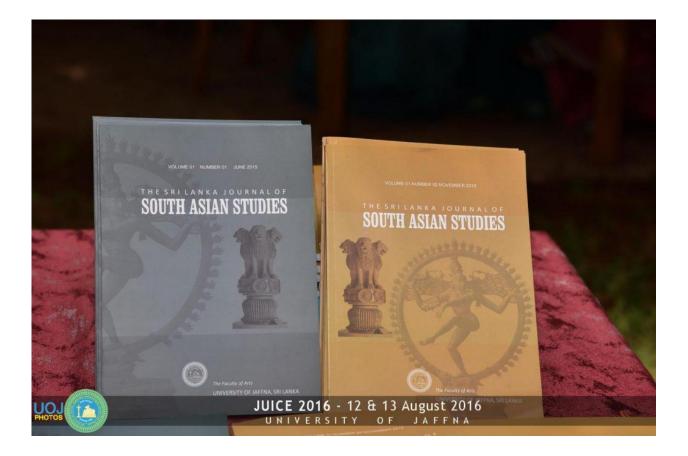


THE SRI LANKAN JOURNAL OF SOUTH ASIAN STUDIES

The Sri Lankan Journal of South Asian Studies

Vol. 3 No. I, 2017 & Vol. 3 No. II, 2017



The Sri Lankan Journal of South Asian Studies

Important Information

Submission Deadlines

Volume / Issue / Month : Volume 3 Number 01, April 2017

& Volume 3 Number 02, November, 2017

Submission : 01.04.2019 - 30.06.2019 (for the first issue)

01.07.2019 to 30.09.2019 (for the second issue)

email: sljsas2018@gmail.com

Research papers are called for publication in the *"The Sri Lankan Journal of South Asian Studies Volume 3 Number I, 2017 (April issue) & Volume 3 Number II, 2017 (November Issue)", a peer reviewed journal publishing original research articles and scheduled to publish once in six months.* Authors across the globe are welcome to submit their research papers in the journal fulfilling the requisite criterion. The two volumes will be published one after the other consequently.

More Details

The Sri Lankan Journal of South Asian Studies is a publication of the Faculty of Arts of the University of Jaffna. 'The Sri Lankan Journal of South Asian Studies' is a refereed Journal which publishes articles in the Field of Arts, Humanities, Social Sciences and Fine Arts. Reviews of Books will also be included. The Journal is intended to cover subjects of relevance to the South Asian subcontinent that are of both contemporary and historical interest. Its primary aim is to publish the findings of new research by members of the Faculty of Arts of the University of Jaffna. Contributions from other scholars are also welcome.

Books for Review should be sent to the Editor. Books relating to South Asia and especially Sri Lanka are welcome. Editorial communications should be addressed to the Editor. Business communications should be addressed to the Managing Editor.

The Journal is published twice yearly in April and November by the Faculty of Arts, University of Jaffna. The annual subscription is Rs 900 SLR or 15 US \$. Single issue is for Rs 500 SLR. These two issues constitute one volume.

FORMAT AND STYLE REQUIREMENTS

- Articles submitted to S.A.S should be original contributions and should not be under consideration for any other publication at the same time.
- Contributors has to pay Rs. 3000/= SLR or 30 US \$. per article to the Editorial Board after getting the acceptance information for the publication of his /her article. Contributors will receive one free copy of the issue in which the article appears. Additional copies may be purchased and should be ordered when they get the intimation regarding the acceptance for the publication.
- Three complete clear copies of each Manuscript should be submitted along with soft copy. The suggested length of the article is about 10 to 15 pages, font size of 12 in 'Times New Roman' including notes, references etc.
- Foot notes or References should be used sparingly, and typed serially in double space on a separate sheet at the end of the article. Foot notes and references will be printed at the end of the article.
- The article should be computed on one side of the paper (A4 size paper), double -spaced and with ample margins on all sides.
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- A brief abstract of the paper of 150-200 words in duplicate must accompany each manuscript. Neither the editor nor the editorial board accepts responsibility for the views or statements expressed by the authors.
- Refereeing Incoming papers are normally reviewed by at least two referees (in addition to the editor), unless they are clearly not appropriate for the aims and scope of journal. Refereeing is anonymous unless a referee chooses otherwise copies of referee's reports will normally be sent to contributors to enable them to see reasons for acceptance or rejection, or suggestions for improvement. Correspondence regarding decisions reached by the editorial committee is not encouraged.
- References should be quoted in the text by giving the author's name, followed by the year, e.g. (Smith & Jones, 2012) or Smith & Jones (2012). Note that the sign & is used to link authors when cited within brackets, but not when cited within narrative text. For more than two authors, all names are given when first cited, but when subsequently referred to, the name of the first author is given followed by the words et al as for example- first citation. Nau,Caputo and Borkoven (1974) but subsequently, Nau et al.(1974).

- The references should be listed at the end of the paper in the following standard form:
 - For Articles:

Jones, A.N. "The Study of the Ethical Behaviour", *Journal of Cintanai*, University of Jaffna16, pp. 6-9, 1990.

• For Books:

Smith, K.T. The Problem of Philosophy, New York: Routledge, 2012.

• For Chapters within books :

Jones, A.N. "The Study of Epistemology", in A.N.Smith (Ed.) *Society in Transition: An International Perspective*, pp.345-85, New York: Routledge, 1990.

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Jones, A.N. and Smith, A.N., 2012.

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- Diagrams, figures, etc., can be used provided they are must. Unusual symbols should be identified in the margin and an alternative or equivalent symbol or sign should be provided if the one required is rare. The words and /or citations from Sanskrit or any language other than English should be in roman script, fully italicized and with accurate standard diacritical marks.
- Generally the editors are able to reach a decision about the publication within six months, which is communicated to the author subsequently. Authors are requested to avoid needless correspondence.
- It is not necessary that the editors should agree with the views expressed in the article.
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Editor

The Sri Lankan Journal of South Asian Studies

01.04.2019.